Orchestral Excerpts for Flute

with Flute 2 Parts

selected and edited by Leanne Hampton

LEANNE HAMPTON

Flutist Dr. Leanne Hampton enjoys an exciting and versatile career as an orchestral performer, chamber musician, and teacher. She serves as Principal Flute of the Evansville Philharmonic Orchestra (Pauline and Remig Fehn Chair), Consortium Instructor of Flute at the University of Evansville, and flutist of the Harlaxton Wind Quintet. A native of Little Rock, Arkansas, Leanne received her DMA and MM from the University of Colorado, and BA from the University of Central Arkansas.

She has performed with the Colorado Symphony, Breckenridge Music Festival, Owensboro Symphony, Cheyenne Symphony, and the Arkansas Symphony Orchestra. Leanne has competed and won prizes at the Mid-South Flute Society Young Artist, Colorado Flute Society, Oklahoma Flute Society, MTNA, Plowman Chamber Music, and Bruce Ekstrand Graduate Competitions. She received additional training at the Aspen Music Festival and Texas Music Festival.

Leanne has performed with an array of prominent and diverse artists from Gil Shaham and Stephen Hough to Leslie Odom Jr., Béla Fleck, and Weird Al Yankovic. She has been a featured soloist on Brandenburg Concerto No. 2 with the Evansville Philharmonic and Mary Elizabeth Bowden. Leanne appears on the 2017 live album of the Indigo Girls in Concert with the CU Orchestra. She has also performed with the Aspen Contemporary Ensemble and the Colorado New Music Ensemble, and at the Midwest American Composers Exchange, National Flute Association, and International Horn Society Conferences. In addition to her university position, Leanne maintains a robust private flute studio of 25+ members. Her principal teachers are Christina Jennings, Dr. Carolyn Brown, and Brook Ferguson. Other important influences include Nadine Asin and Leone Buyse. When she's not teaching or practicing, Leanne can be found running on nearby trails or watching NBA Basketball.

Acknowledgements

I would like to thank my teachers, Christina Jennings and Carolyn Brown, who have inspired and nurtured my musical growth. Thank you for cheering me on! My heart is filled with enormous gratitude.

I would also like to thank Marianne Hampton, my mother and first music teacher.Thank you for always encouraging and supporting my dreams.

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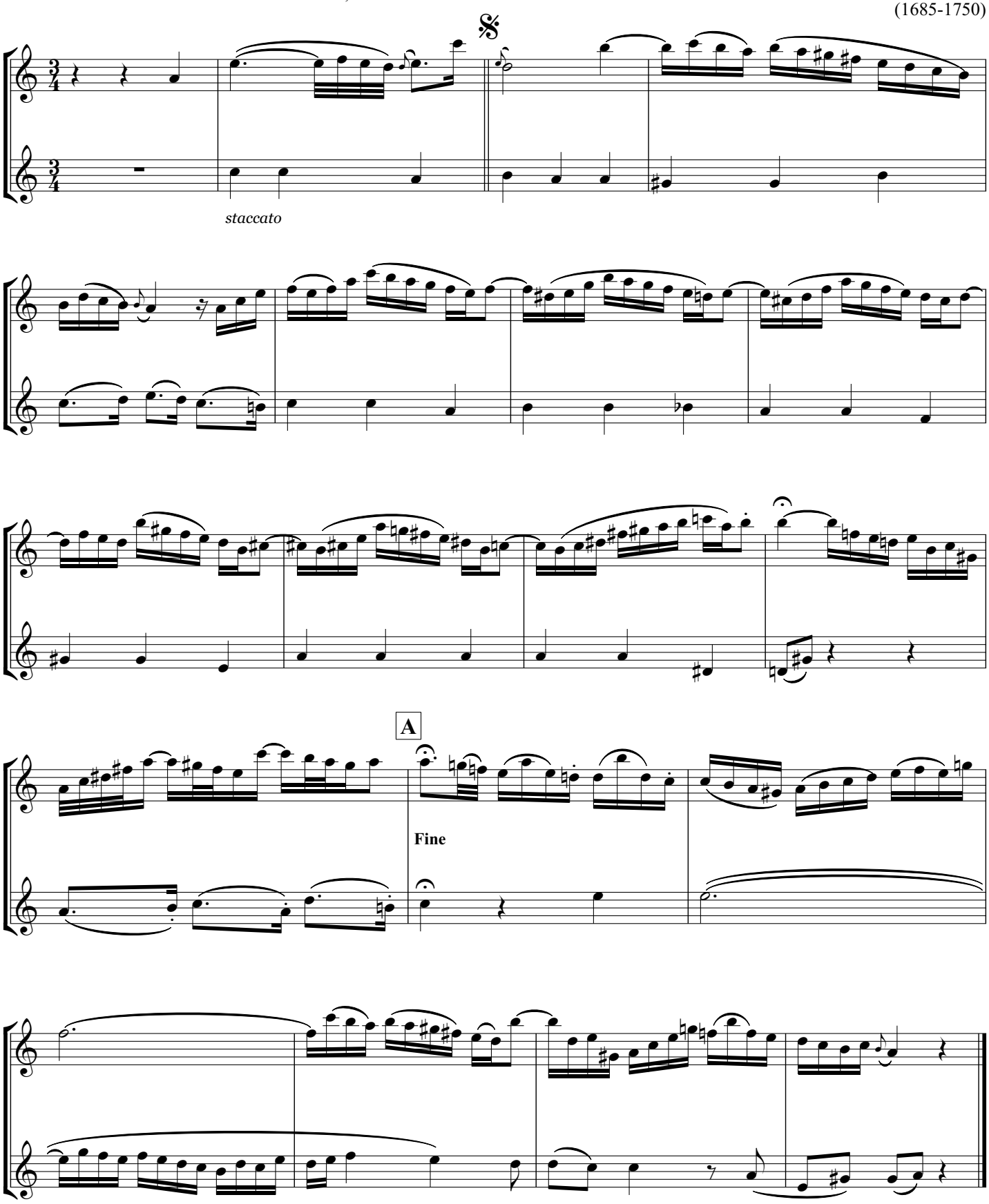
No. 58: "Aus Liebe will mein Heiland sterben," bars 1 - 18

Johann Sebastian Bach, BWV 244
(1685-1750)



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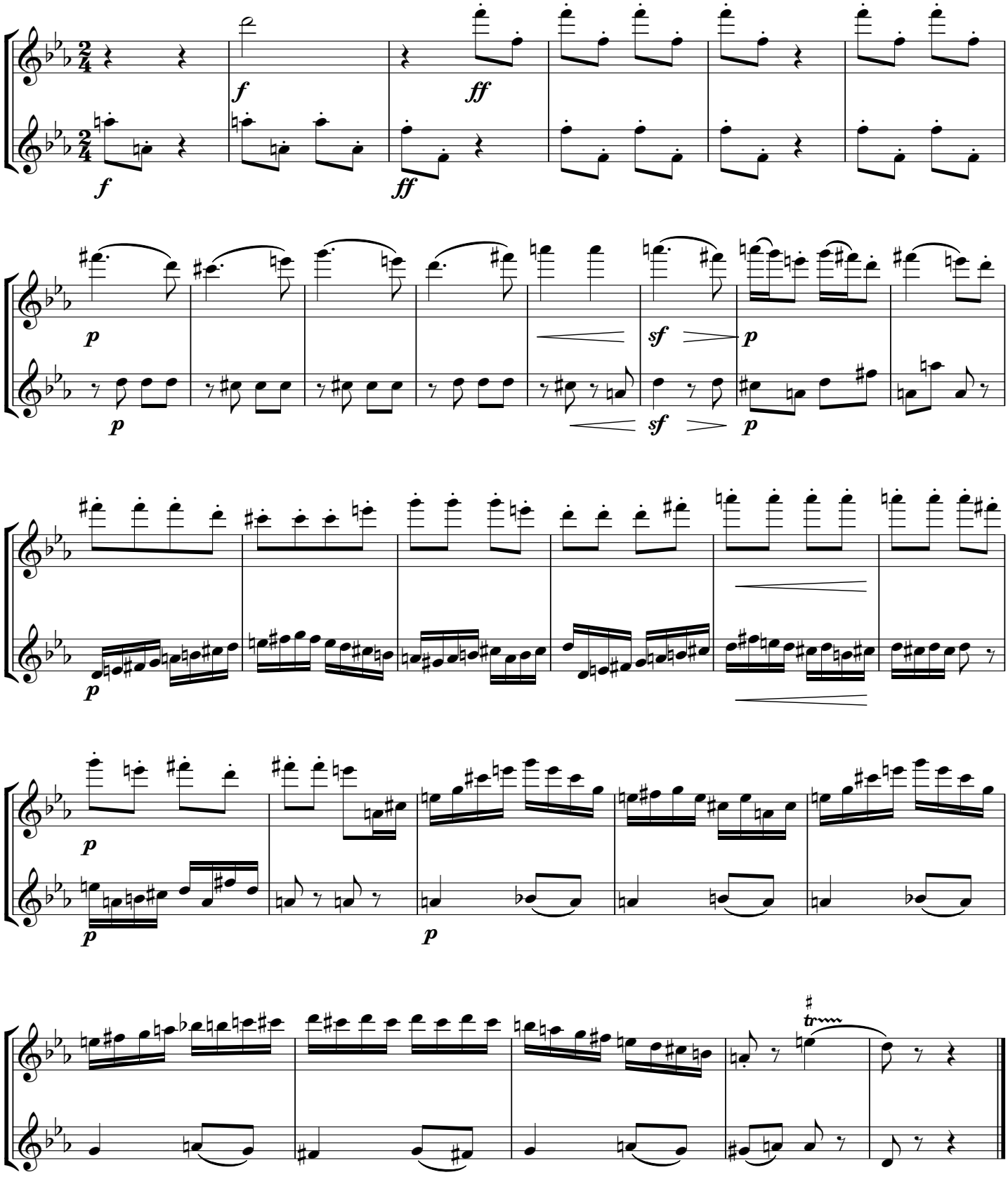
Symphony No. 3 in E ♭ Major, *Eroica*

Ludwig van Beethoven
(1770-1827)

Mvt. IV, bars 171-200

Allegro molto ♩ = ***60***



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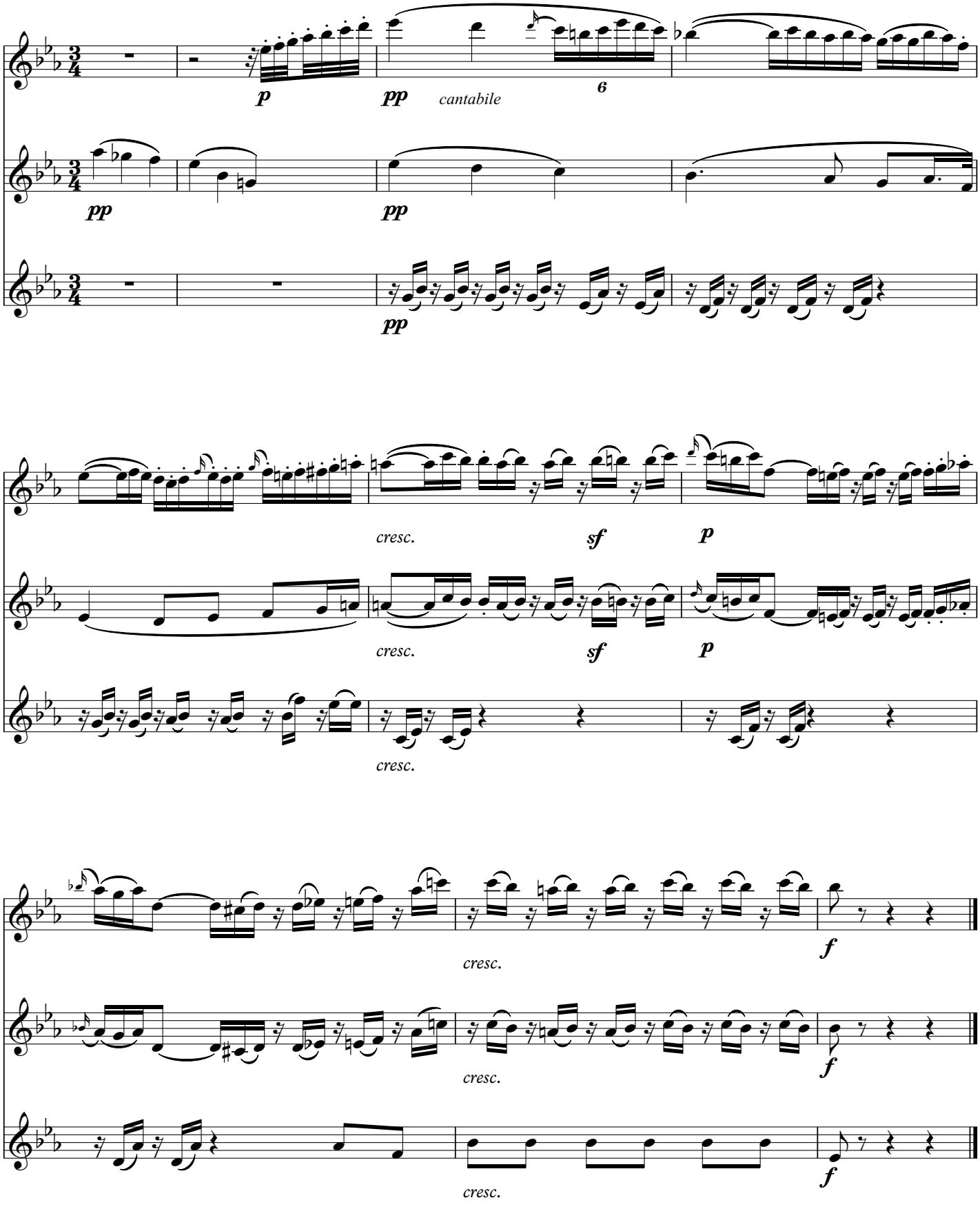
Symphony No. 4 in B♭ Major

Mvt. II, bars 63 - 72

Adagio ♪ = ***84***

Ludwig van Beethoven
(1770 - 1827)



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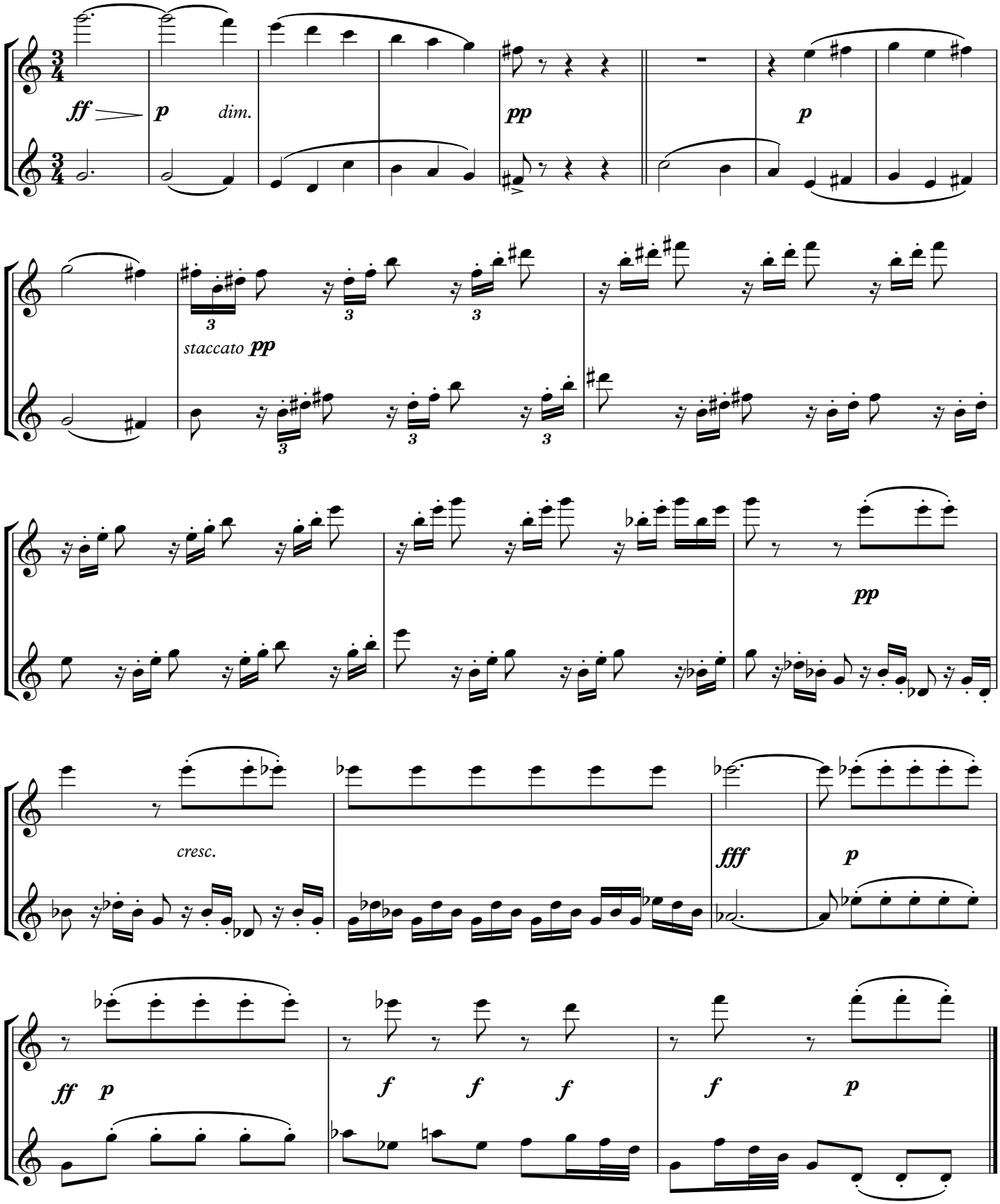
Leonore Overture No. 3

Excerpt 1: bars 1 - 36

Adagio ♪ = *72*

Ludwig van Beethoven, Op. 72
(1770 - 1827)



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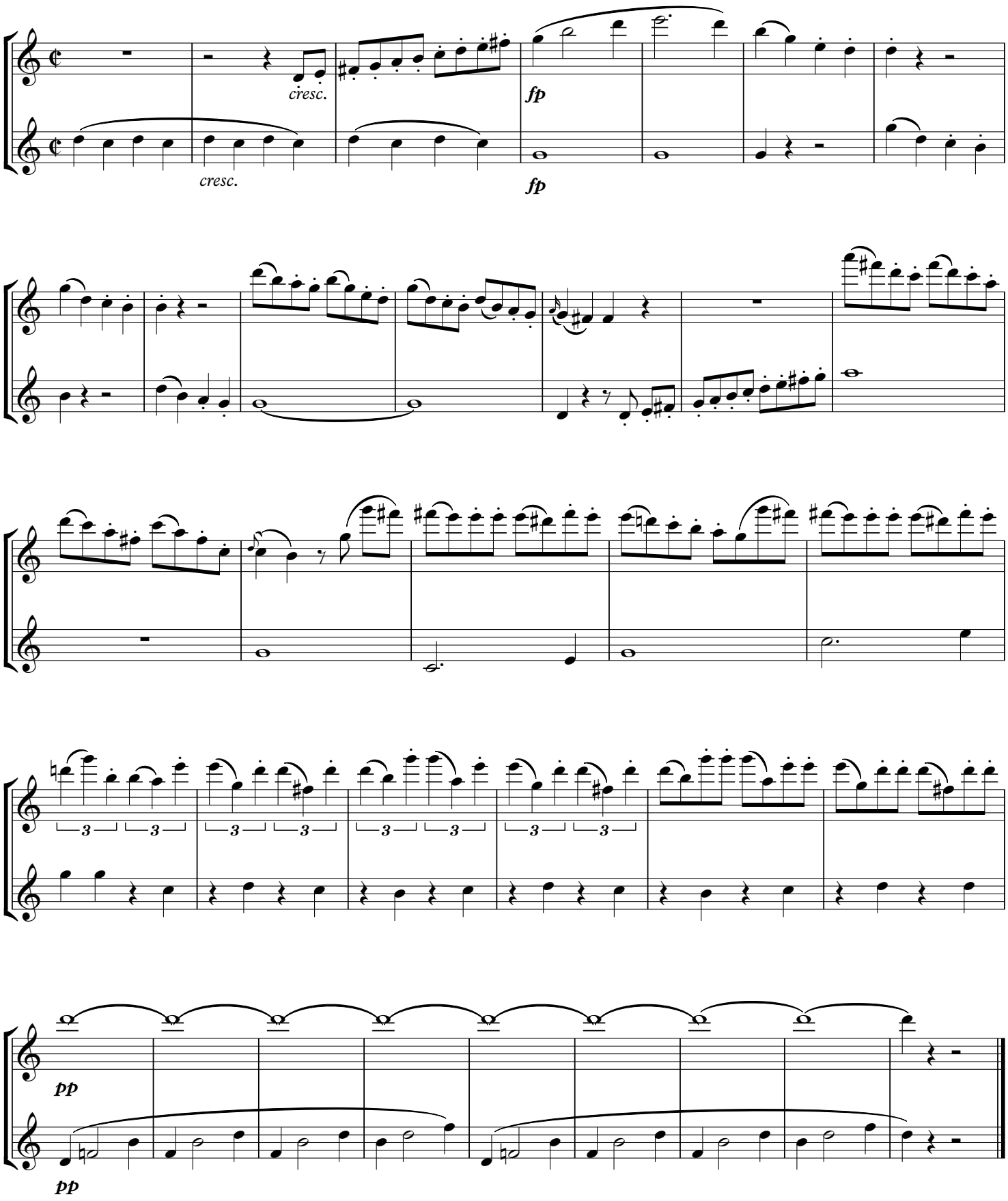
Excerpt 2: bars 327-360

Tempo I (Allegro) 𝅗𝅥 = ***60***

Ludwig van Beethoven, Op. 72
(1770 - 1827)



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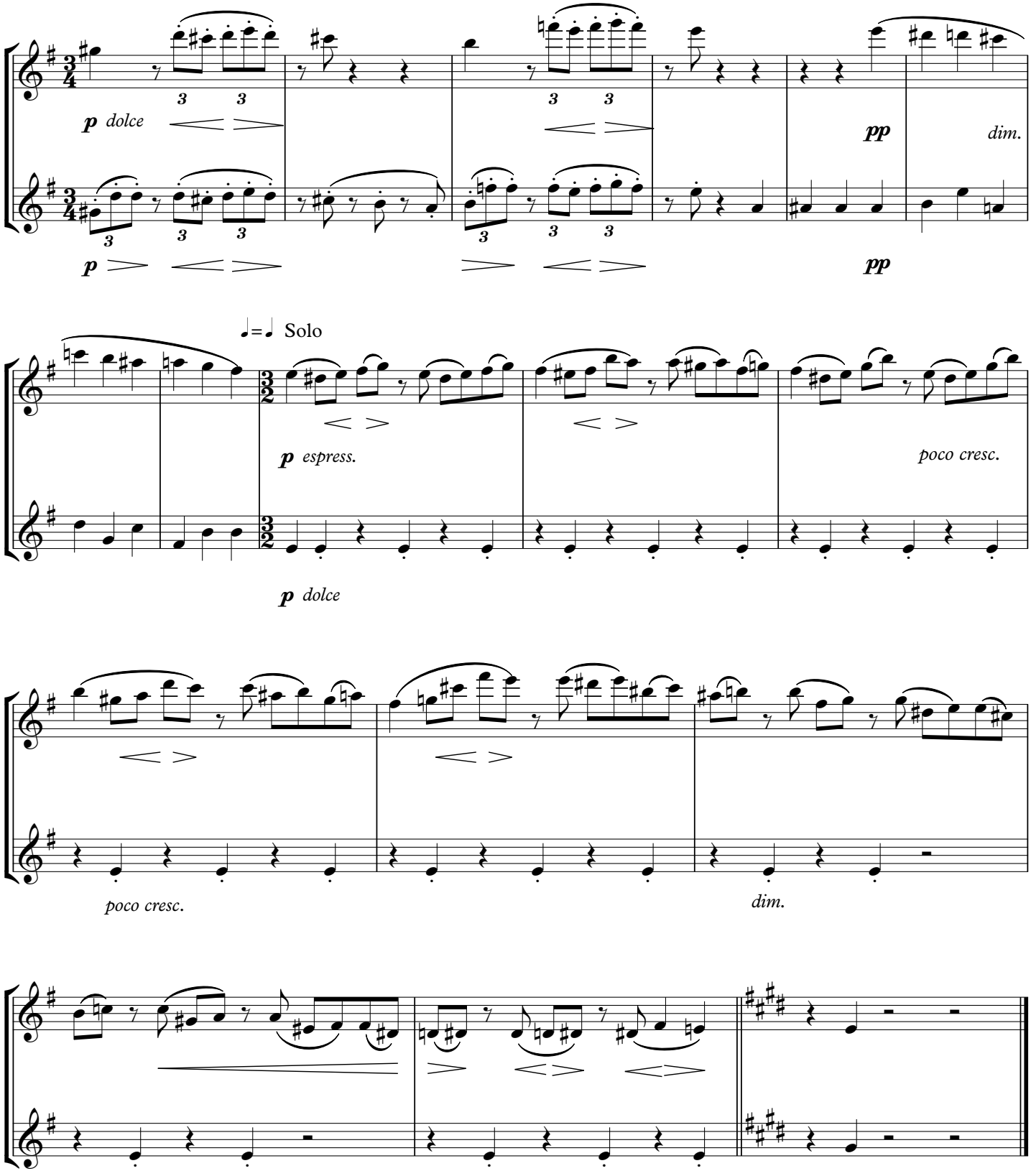
Symphony No. 4 in E Minor

Excerpt: Mvt. IV, bars 89 - 105

Allegro energico e passionato ♩ = *66*

Johannes Brahms, Op. 98
(1833 - 1897)



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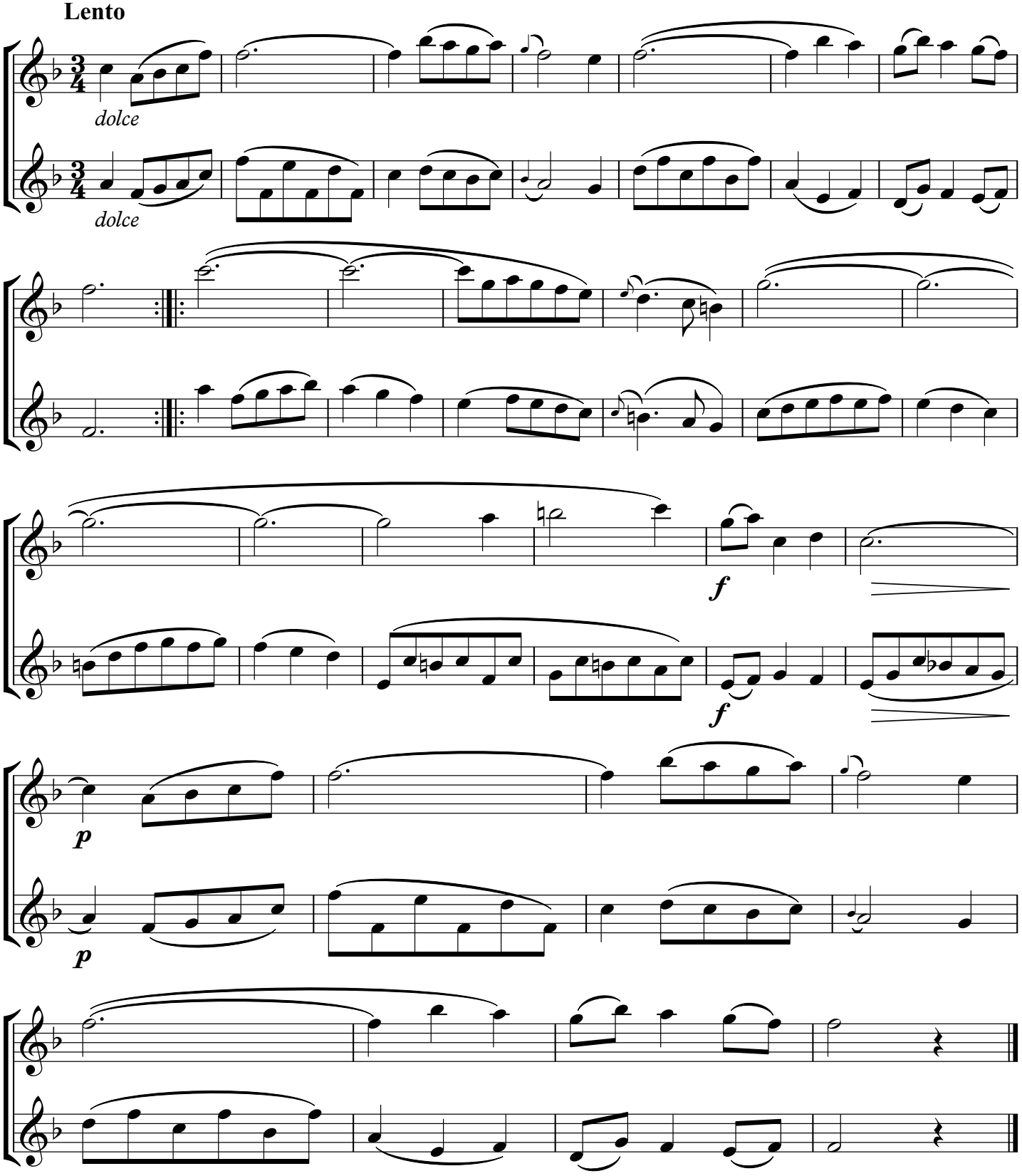
Act II, Menuet and Dance of the Blessed Spirits
29. BALLET

Christoph Willibald von Gluck
(1714 - 1787)



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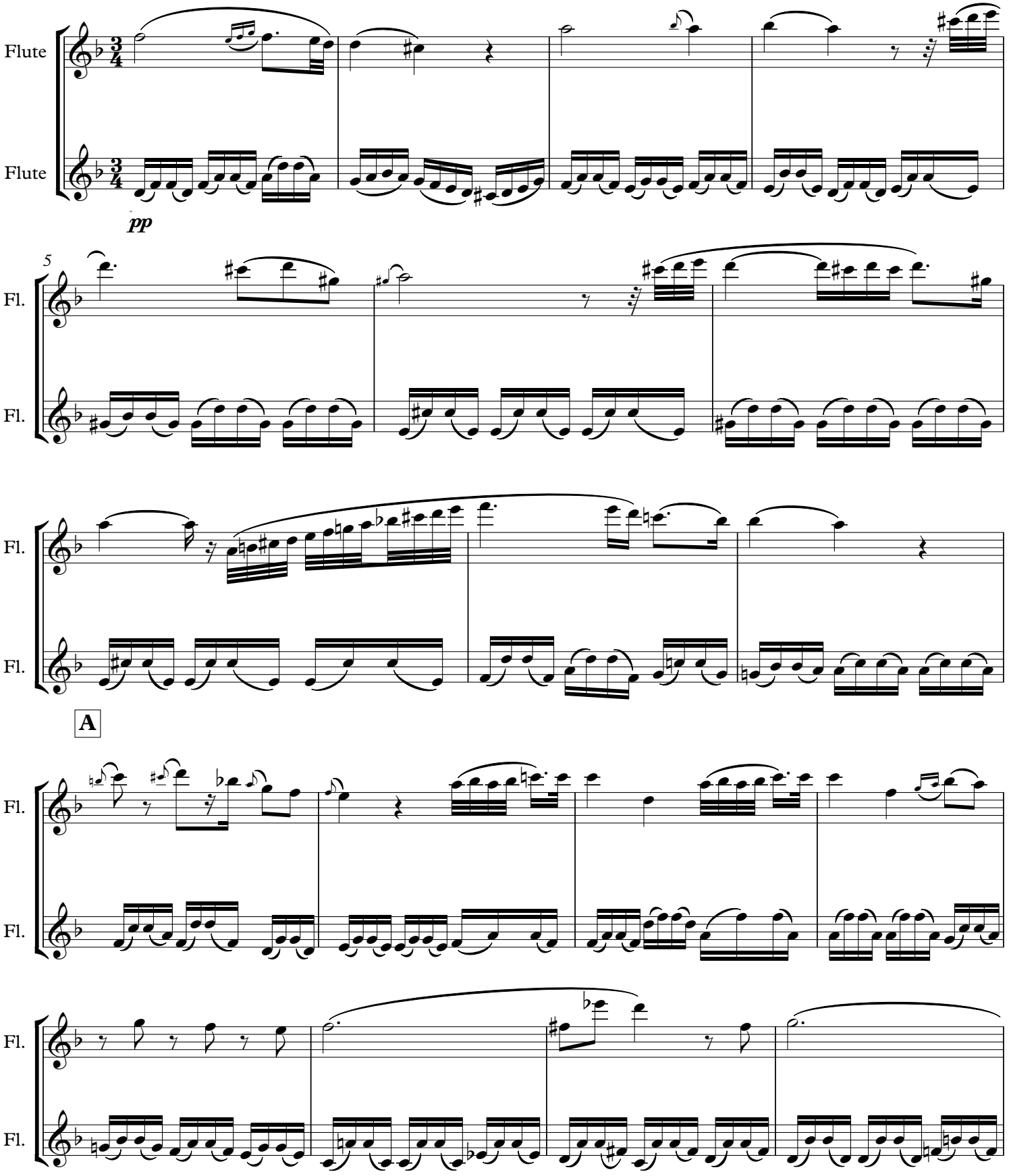
Orpheus

Christoph Willibald von Gluck
(1714-1787)

30. Ballet

Lento ♪ = *72*



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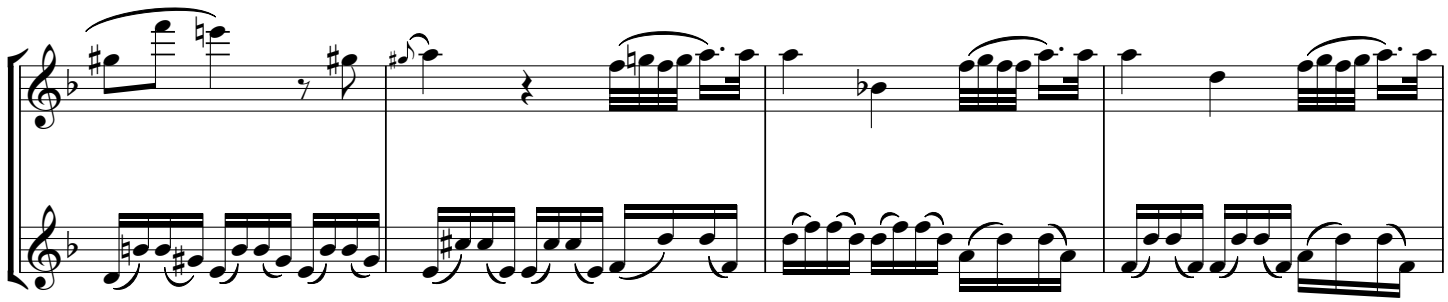
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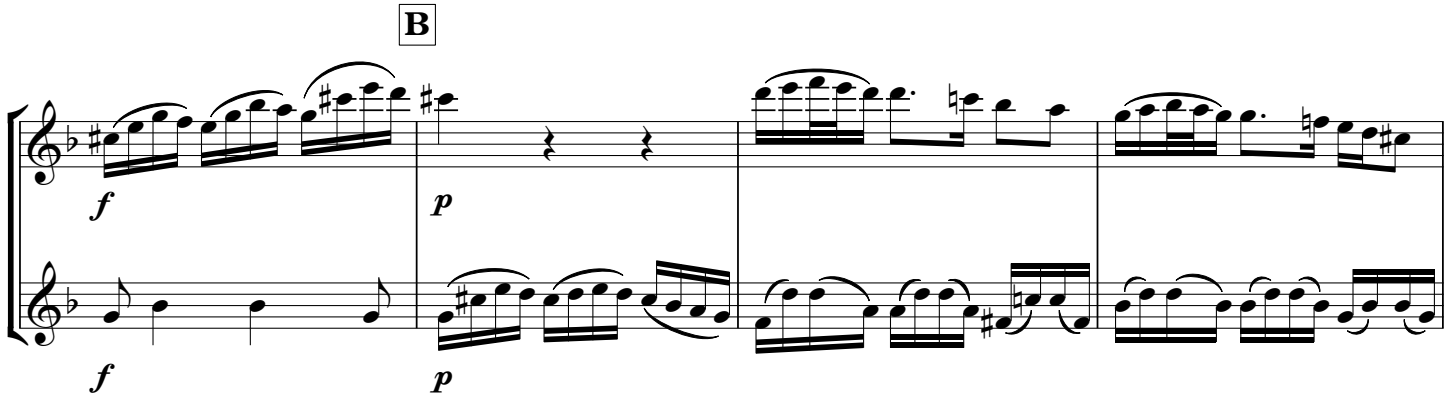
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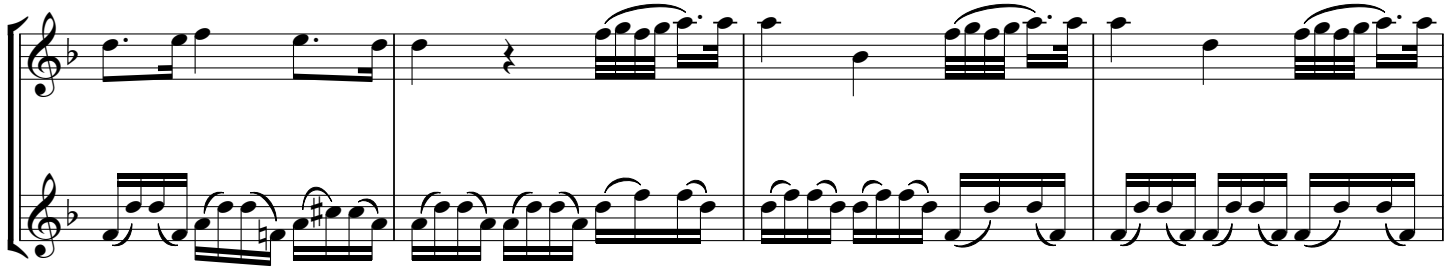
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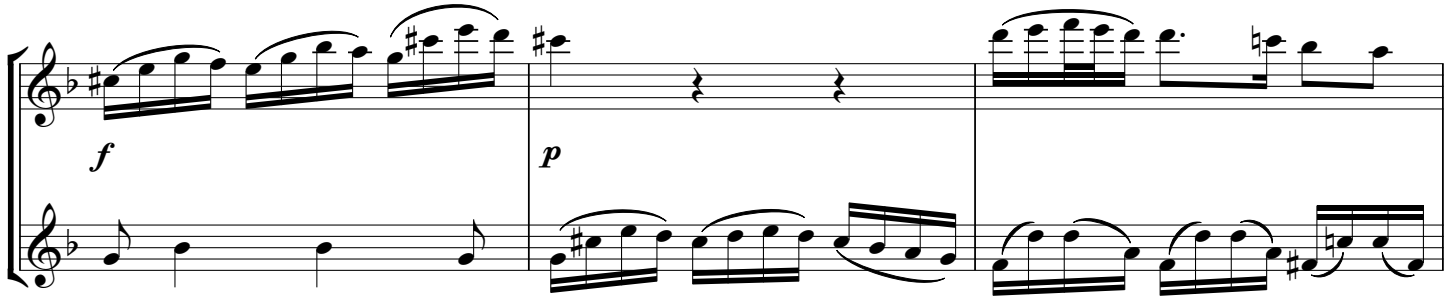
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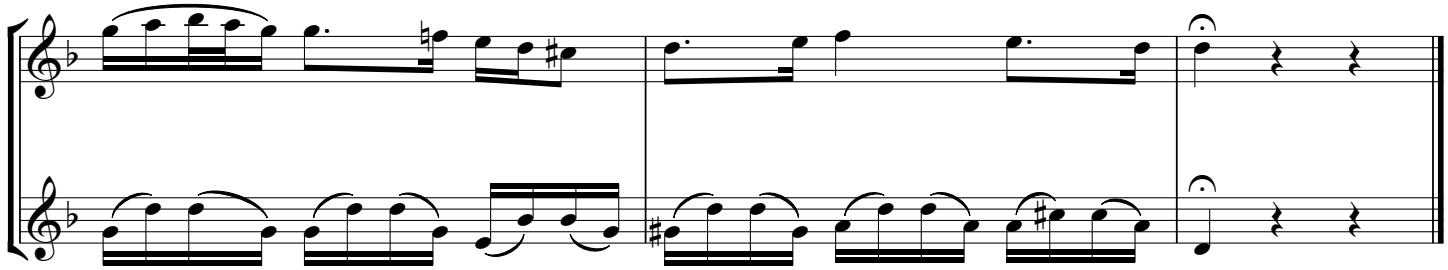
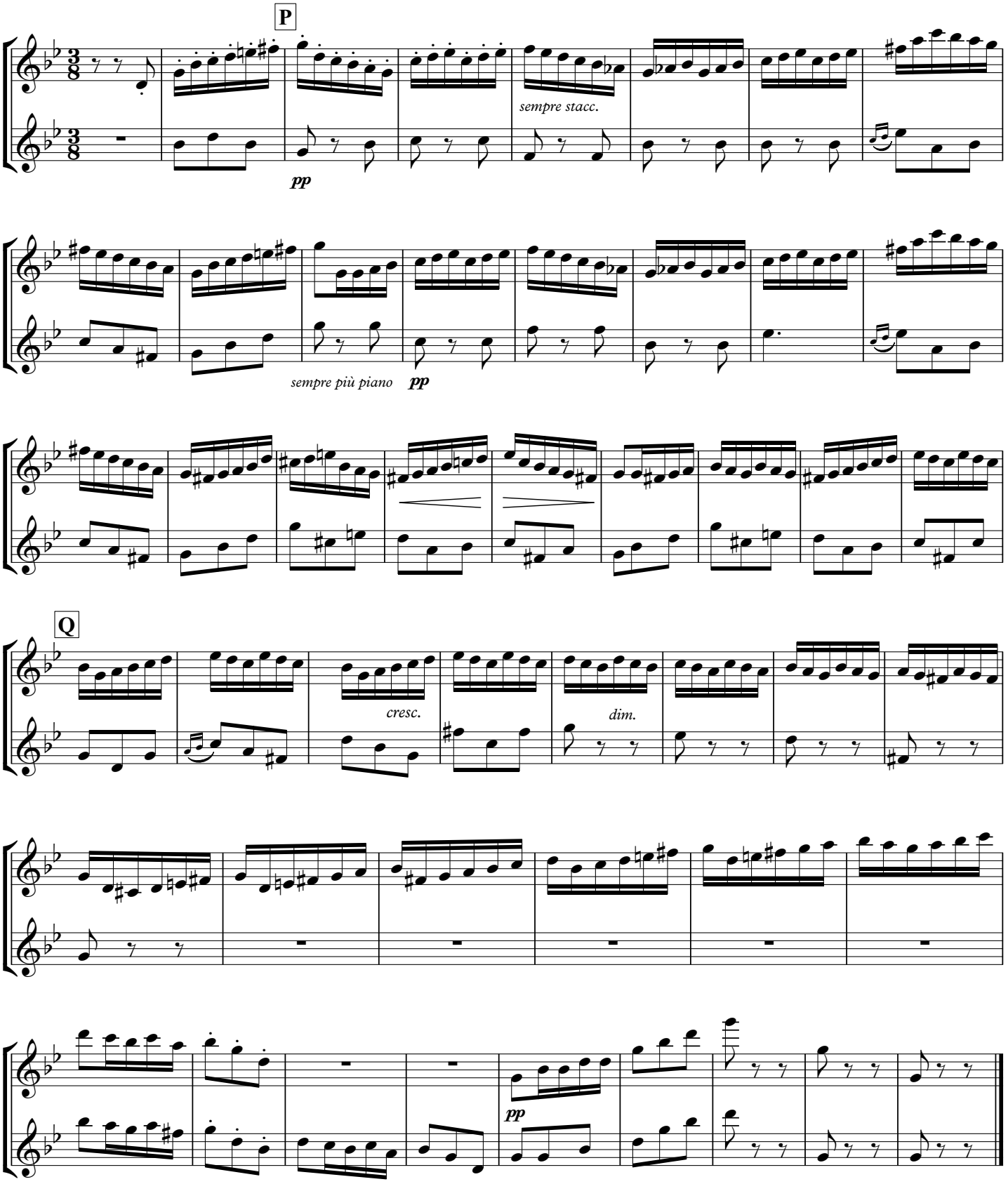

Fl.
Fl.

Scherzo, 2 before [P] to 23 after [Q]

Felix Mendelssohn, Op. 61
(1809 - 1847)

Allegro vivace ♩. = ***80***



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Daphnis et Chloè

Maurice Ravel
(1875-1937)

Très lent ♪ = ***60***

176

expressif et souple

p

pp

177

mf

mf

pp

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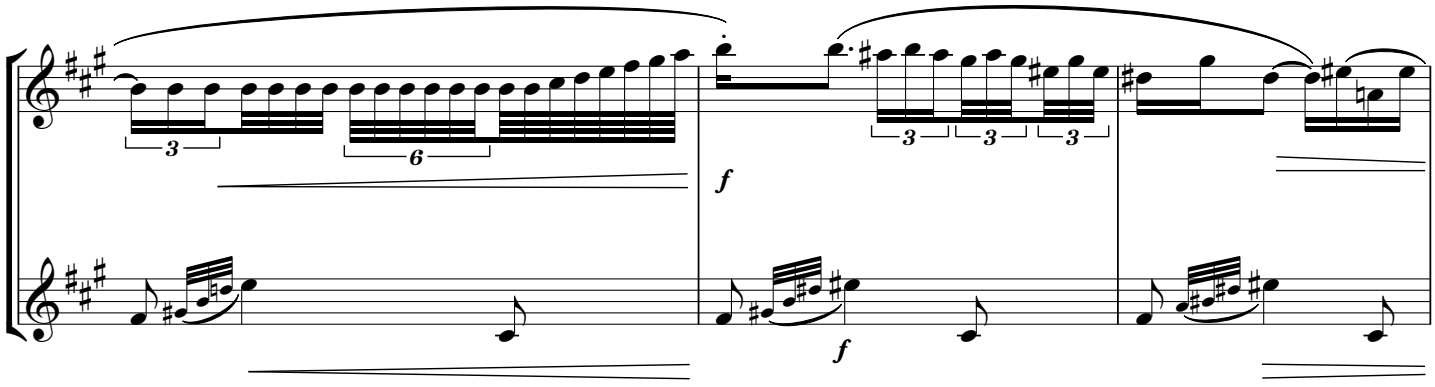

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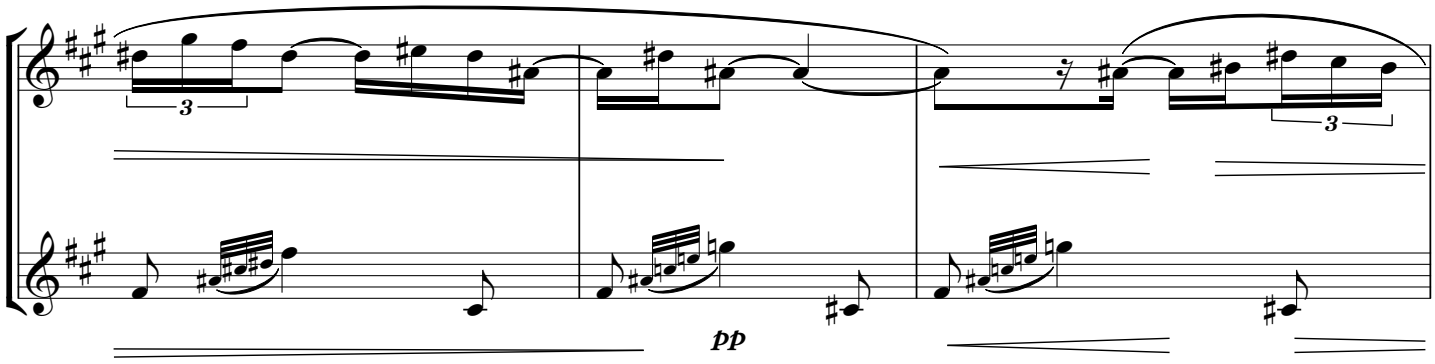

178 **au Mouvt.**

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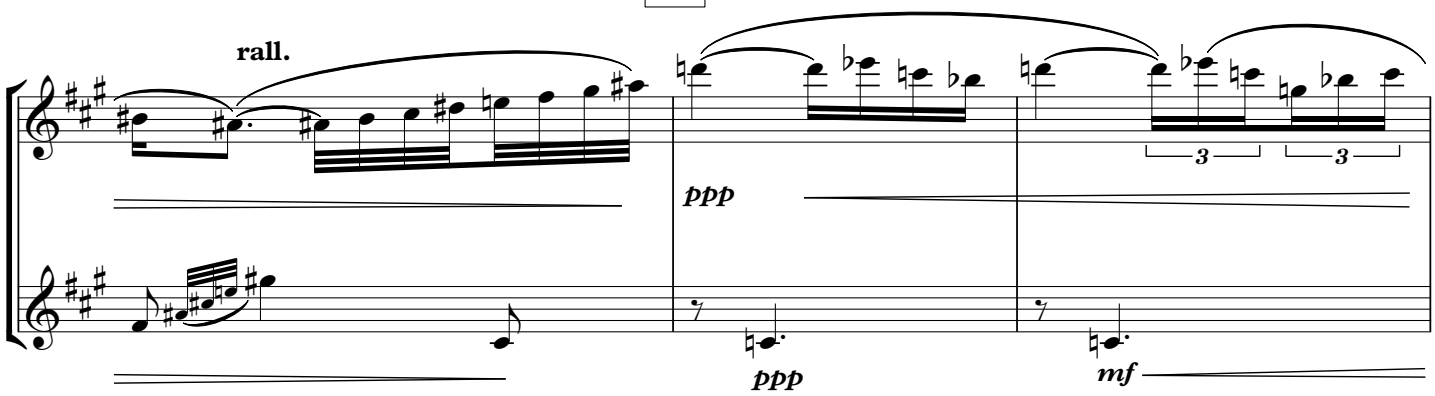
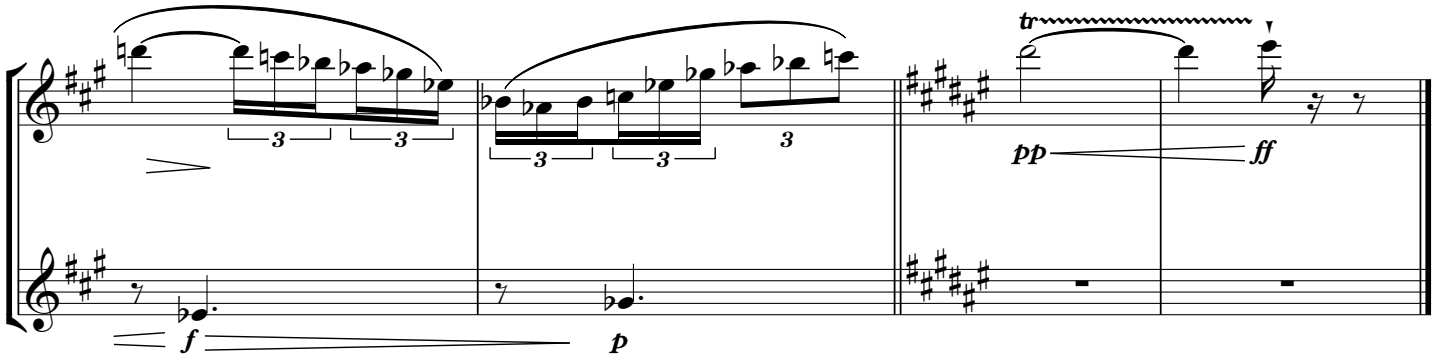


Retenez

179 **au Mouvt.** **Pressez**

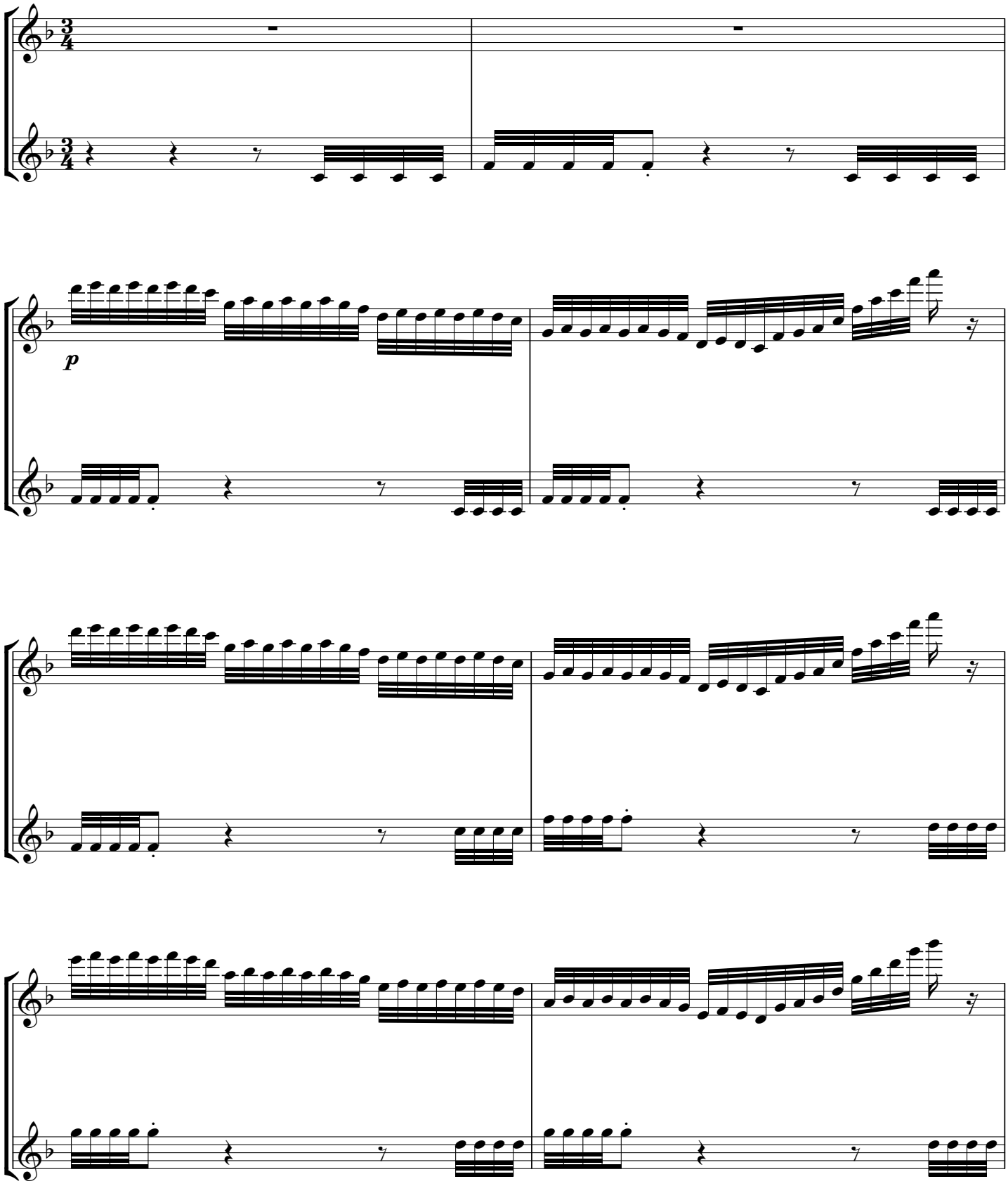


Carnival of the Animals

10. Volière, complete

Moderato grazioso ♩ = ***72***

Camille Saint-Saëns
(1835 - 1921)



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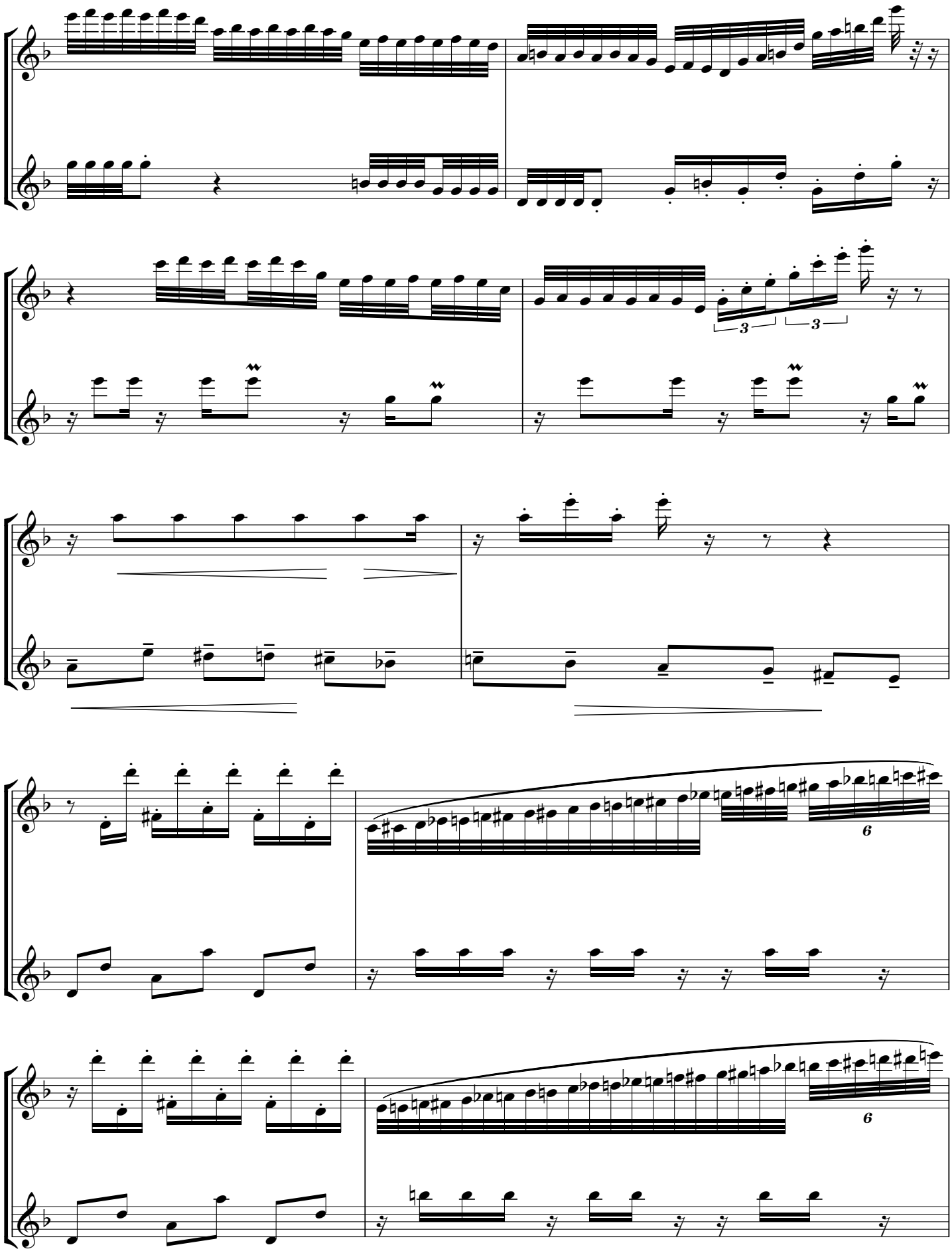

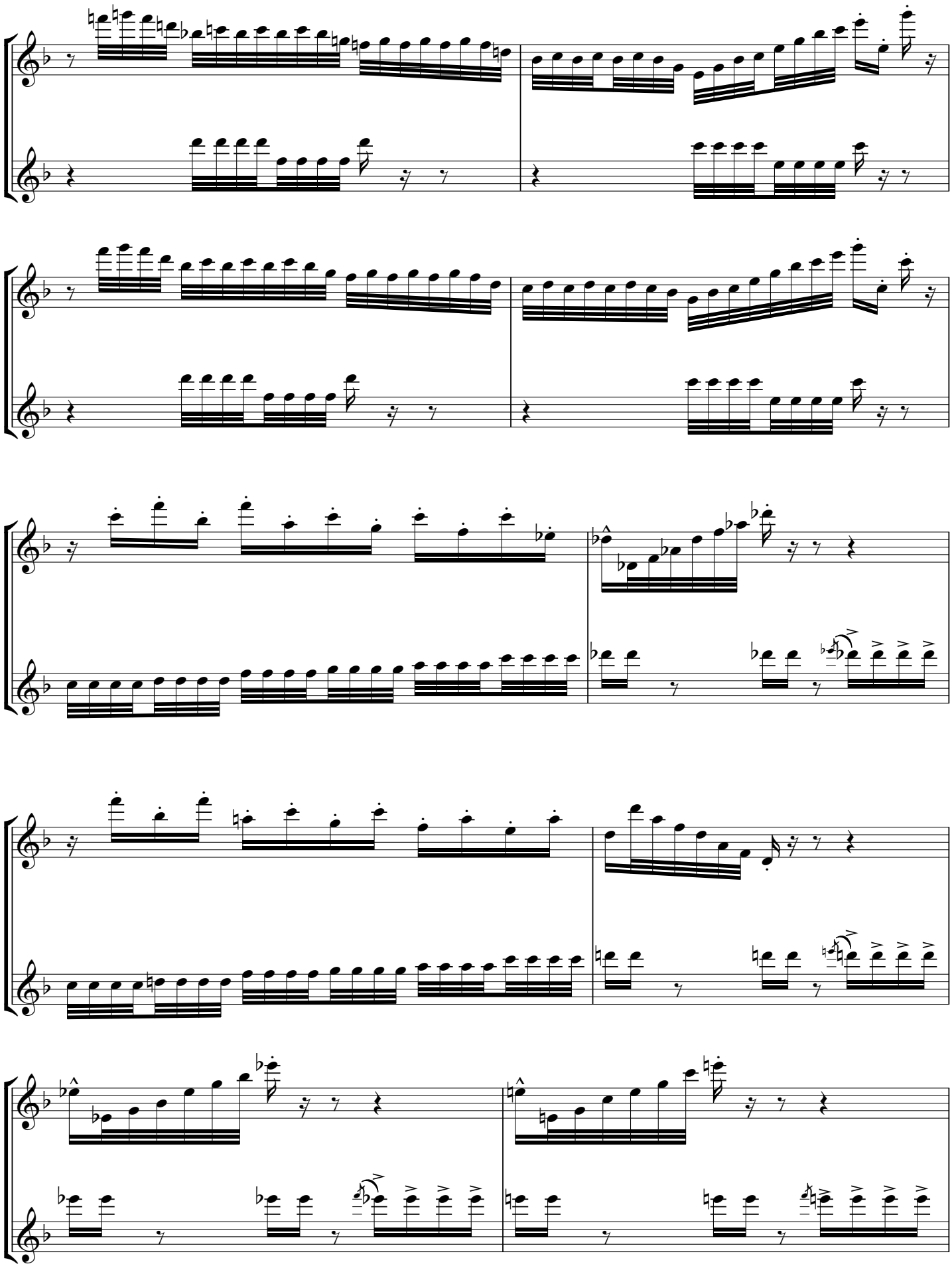

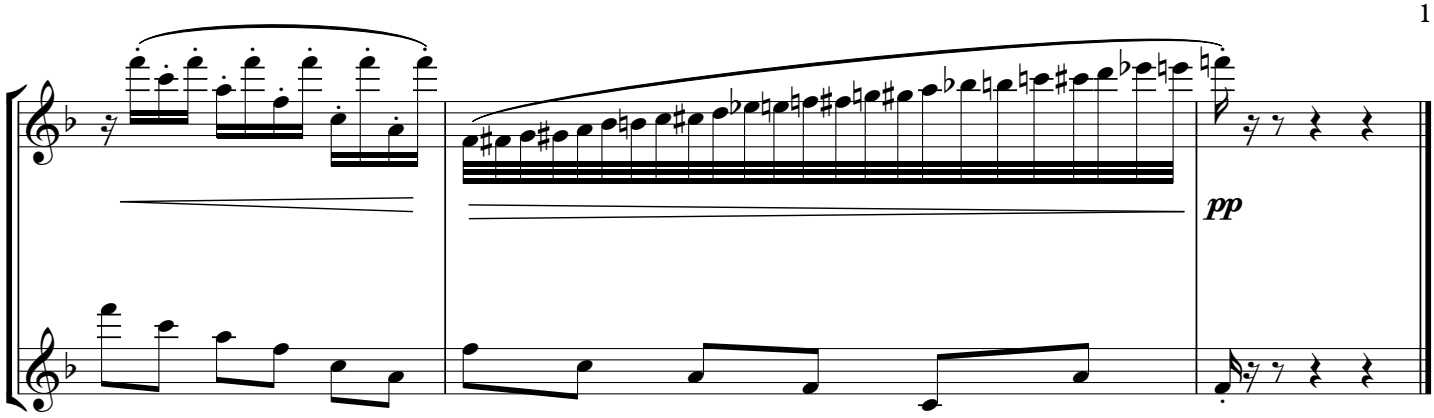
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