

University of Louisville  
KMEA All-State Workshop  
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Caprice No. 21, Op. 107 Sigfrid Karg-Elert. Quarter note = 126

Terms:

In tempo di Walzer - in Waltz time

Grazioso (zierlich) - graceful

Morbido (locker) - soft, relaxed

Scherzoso (neckisch) - teasing

Considerations:

- Triple meter (waltz)
- Articulation
- Characters: playful, teasingly, delicately, light-hearted
- Observe the rests in mms. 2, 3, 9, 10, 11
- Keep the eighth notes short in mms. 36 & 37
- Smooth slurs in mms. 5 & 6
- Play triplet sixteenth notes melodically and rhythmically uncompressed (mms. 1, 4, etc.)
- Refine soft dynamics and lifted articulations

Study No. 6, Op. 33 Joachim Andersen. Adagio, Eighth note = 76

Terms:

Ben tenuto - well sustained

Espressivo - expressively

Considerations:

- Rhythm and subdivisions
  - Many double dotted rhythms
  - Accurate triplet eighth notes (ex: measure 3)
  - Practice: articulating the subdivisions, putting metronome on a subdivision
- Take beautiful breaths
- Sustaining notes full value, "touch the rests"
- Avoid harsh accents
- Good intonation on C#s
- Keep the grace notes in time